

# English Syllabus-Semester-I

## English Praxis Course-I

### A Course in Communication and Soft Skills

#### Learning Outcomes

*By the end of the course the learner will be able to :*

- Use grammar effectively in writing and speaking.
- Demonstrate the use of good vocabulary
- Demonstrate an understating of writing skills
- Acquire ability to use Soft Skills in professional and daily life.
- Confidently use the tools of communication skills

#### **I. UNIT: Listening Skills**

- i. Importance of Listening
- ii. Types of Listening
- iii. Barriers to Listening
- iv. Effective Listening

#### **II. UNIT: Speaking Skills**

- a. Sounds of English: Vowels and Consonants
- b. Word Accent
- c. Intonation

#### **III. UNIT: Grammar**

- a) Concord
- b) Modals
- c) Tenses (Present/Past/Future)
- d) Articles
- e) Prepositions
- f) Question Tags
- g) Sentence Transformation (Voice, Reported Speech & Degrees of Comparison)
- h) Error Correction

#### **IV. UNIT: Writing**

- i. Punctuation
- ii. Spelling
- iii. Paragraph Writing

#### **V. UNIT: Soft Skills**

- a. SWOC
- b. Attitude
- c. Emotional Intelligence
- d. Telephone Etiquette
- e. Interpersonal Skills

## **B.A SPECIAL ENGLISH SYLLABUS (REVISED - CBCS)**

I Year, Semester I, Course - I:

### **An Introduction to the English Literature (600-1500)**

#### **Course Outcomes:**

After going through the course, the learner would be able to

- Know about the features of Old, Middle English and Renaissance periods
- Review the aspects of different literary genres, forms and terms
- Identify the characteristics in Poetry, Drama and Literary Criticism
- Interpret literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature	Old English , Middle English and Renaissance Periods	15 marks
2	Introduction to the Genres , Literary Forms and Terms	Poetry, drama, criticism, Ballad, Epic, romance, lyric, ode, elegy, pastoral elegy, sonnet, mystery / miracle plays, morality play, rhyme, meter, metaphysical conceit	15 marks
3	Poetry	Chaucer: <i>Controlling the Tongue</i> Edmund Spenser: <i>One day I Wrote Her Name</i>	15 marks
4	Drama	Marlowe: Dr. Faustus	15 marks
5	Literary Criticism	Sir Philip Sidney: Apologie for Poetry	15 marks
Internals : 25			Total marks: 100